

PEACE PLEASE! A Bertha von Suttner Show

A play with video clips (80 minutes)

Produced by portraittheater

portraittheater follows Bertha von Suttner's footsteps (1843 - 1914) from her early life as an Austrian countess to her self-determined engagement as an author and peace activist. She was a woman of passionate political interest, versatile abilities and persistent energy. In 2014 will be the 100th anniversary of her death. The drama "PEACE PLEASE! A Bertha von Suttner Show" makes the connection between her engagement for peace more than one hundred years ago and today's challenges for peace works.



Photo: Anita Zieher (© Armin Bardel2009)

In the play, directed by Brigitte Pointner, actress Anita Zieher embodies the life and work of the only Austrian Nobel Peace Prize winner in history. Embedded in a virtual radio interview during a broadcast show with the radio-journalist Udo Bachmair she talks about her choice of a rather unconventional way of life, about her work for peace, against anti-semitism and racism, and for the equality of women in society. Excerpts from her original writings form the basis of the drama. Video clips as well as current texts create a link to the present. Finally, scenes from the Danish silent film version of Suttner's book „Lay Down Your Arms“ (1914) are added to the fabric of the play.

The play is both funny and serious, entertaining and informative, historical and contemporary. Critics and audiences alike have embraced the play with enthusiasm:

"'Peace Please!' doesn't need much, yet it is entirely great theatre and provides a triumph of emotions, due to the brilliant selection of quotations from the big pool of texts from Bertha von Suttner, and thanks to the awe inspiring performance of Anita Zieher... the texts and speeches of the politically engaged activist are still relevant today." (Kulturwoche, 28.9.2009)

"Anita Zieher doesn't act out Bertha's life – no, she lives her!" (NÖN, Woche 36, 2009)

At the beginning of the play Bertha von Suttner rises from her deathbed and starts to talk about her youth. She describes the superficial life of the high aristocracy (to which she never felt a kinship), her aim to become a famous opera singer, her distress with several fiancés and the financial ruin of her family due to her mother's compulsive gambling. These circumstances led to her decision to work as a governess in the house of Baron Suttner. When the Suttner family realized she had fallen in love with Arthur, the youngest son, she was forced to leave the house. She proceeded to move to Paris, where she worked with Alfred Nobel, the inventor of dynamite. After only a few weeks in Paris she left Nobel and fled with Arthur von Suttner, whom she had secretly married, to the Caucasus, where the couple lived for nine years.

The second part of the play focuses on Bertha's first contact with war and her budding career as a writer. She expresses her opinions about equal rights for women and men, and her engagement against anti-semitism and racism. She illustrates her involvement in the peace movement after writing her successful book "Lay Down Your Arms". Suttner was the first woman to speak in the Capitol in Rome. In a speech that echoes her appearance in Rome she emphasizes the most important views of the peace movement.

The third part of the play covers aspects of her later life and work. Suttner explains the daily obstacles she faces in her work, her international reputation and the reasons for not receiving the Nobel Peace Prize until the fifth year of its existence. The interviewer also asks her about her failures and her resilience and what can be done for peace nowadays. Before the play ends the only film document of Bertha von Suttner is shown. After the clip the interviewer accompanies her out of the room with a continuing dialogue. The play ends with a facebook posting of one of her famous quotations: "The future belongs to benevolence."

Trailer on youtube:

http://www.youtube.com/watch?v=u_KJycbODRU

portraittheater focuses on extraordinary persons, especially women, and brings their life and work to the stage. Programmes: Hannah. Understanding. A dialogue with Hannah Arendt, 2006. Designing Yourself – A Simone de Beauvoir Update, 2008. PEACE PLEASE! A Bertha von Suttner Show, 2009. Being a guest of Bertha von Suttner, 2010. George Sand meets Frédéric Chopin, 2011. How should I hold my soul: Hommage to Oskar Werner, 2012.

Brigitte Pointner works as a director in Lower Austria. She graduated from directors schools LAUT and worked with several theatre ensembles in Austria. Since 2006 she has been directing the plays of portraittheater.

Anita Zieher studied political science and communication science in Salzburg and graduated from an actors school in Vienna. She played Hannah Arendt, Simone de Beauvoir, Bertha von Suttner and George Sand in the plays of portraittheater. Furthermore she plays improvisational theatre and comedy.

www.anitazieher.at

Udo Bachmair started his career as a broadcasting journalist in 1979 at the Austrian Broadcasting Company (ORF) in Vienna. He worked mostly as the moderator und director of the news-room shows of Ö1. His legendary voice is well known in Austria.

„PEACE PLEASE! A Bertha von Suttner Show“ – Facts

Production management:	portraittheater (Brigitte Pointner, Anita Zieher)
Direction:	Brigitte Pointner
Bertha von Suttner:	Anita Zieher
Journalist:	Udo Bachmair
Text:	Bertha von Suttner; Brigitte Pointner, Anita Zieher
Scientific consulting:	Petra Unger, Irene Nawrocka
Further Staff:	Elisabeth Lohninger, Music; Martin Laumann, Sound; Dieter Gebetsberger, Stage; Lisa Kortschak, Video; Claudia Auer, Visuals/Cut;
Photos:	Armin Bardel © (free of charge for the press)
Duration:	80 minutes
Language:	English; German
Stage requirements:	min. 5 x 3 m ² or 4 x 4 m ²
Technical requirements:	lighting system, sound system, (CD- and DVD), dvd-player, Video projector, screen; 2 headsets (> more than 80 guests)
Further requirements:	a chair; a table (180 cm x 80 cm); cloakroom (lockable)
Setting and soundcheck:	3 hours before start
Public relations:	photos and press release can be provided

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